



loommo



step beyond

In modern architecture, lighting fixtures always served as the jewels, adding refinement and emotion to interiors. Their forms and luminosity bring out the essence of each space. At Bomma, we explore this deeper dimension through innovative approaches that move the standards of our craft, as well as our products a step beyond.

Bomma proudly builds on a traditional glassmaking craft, blending it with original in-house developed technologies. We strive for great design and modern simplicity, taking production to the very limits of glassmaking. Take a step beyond your expectations of contemporary glass design and craft.

Jakub Polláček & Václav Mlynář
of Studio deFORM
Bomma Art Directors

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o|ark & |oright stor
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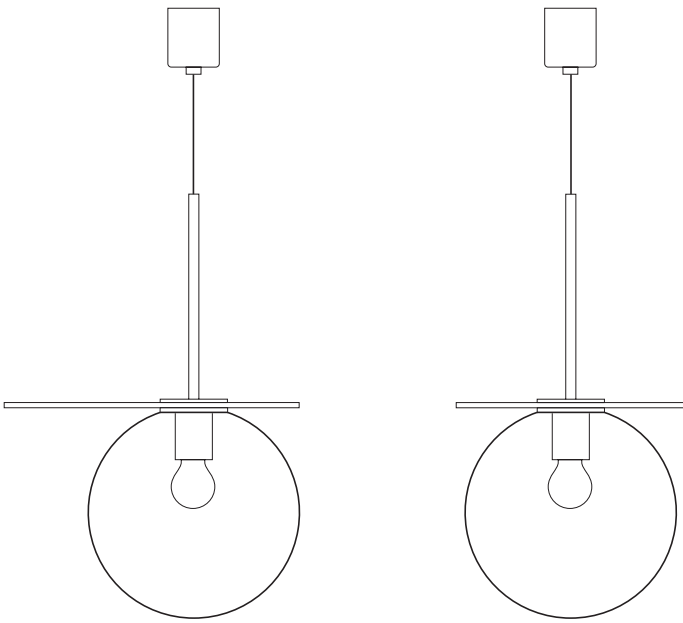


umbra

There is no shadow without light.

Inspired by the relationship between geometric objects and their shadows, the Umbra collection features elegant pendants in sophisticated detail. Its metal plate derives from the perfectly elliptical shadow cast by a side-lit ball, mirroring the colorful mouth-blown crystal piece.

Design by Dechem Studio



95111/1/00SMO/350
pendant
smoke
→← 350
↑↓ 470

95111/1/00FLM/350
pendant
pink
→← 350
↑↓ 470

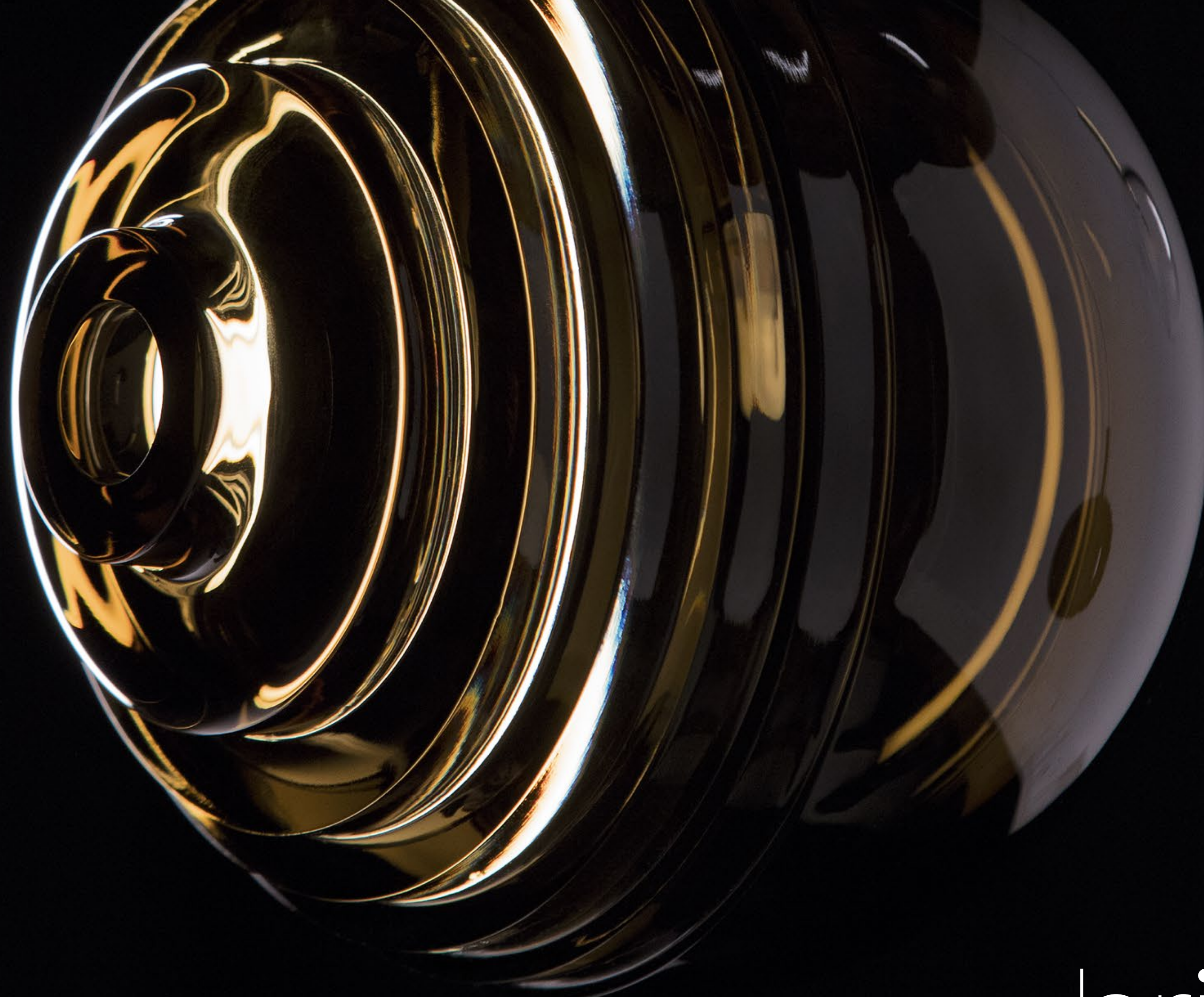
95111/1/00BLU/350
pendant
blue
→← 350
↑↓ 470

95111/1/00000/350
pendant
clear
→← 350
↑↓ 470

95111/1/00GRE/350
pendant
light grey
→← 350
↑↓ 470

fitting
• polished brass

The glass parts of Umbra are mouth-blown thus the intensity of color and gradient may slightly vary.



dark &
bright star





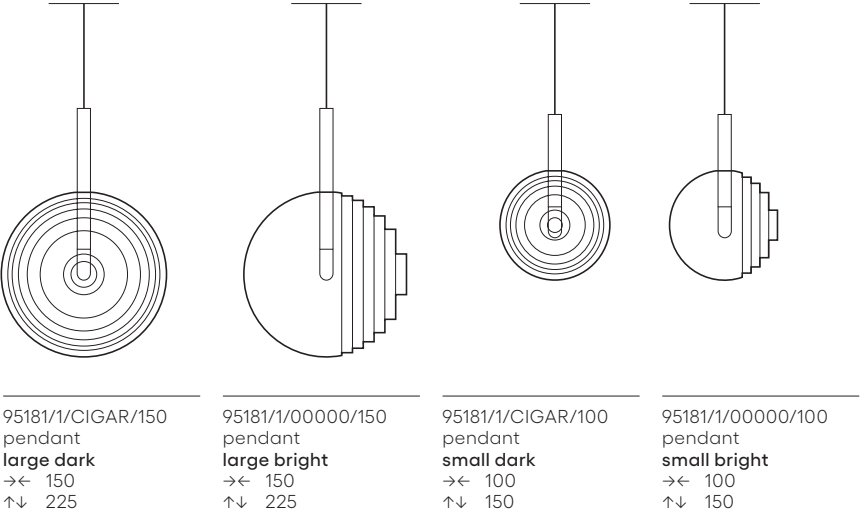


dark & bright star

The endless duel of light and darkness.

Like distant stars, these seemingly small lighted objects are powerful in both their design and craft. The light source is placed within a mouth-blown piece, the shining center of a precisely cut crystal star. Unique as a solitaire and even stronger in constellations.

Design by Dechem Studio



fitting
• anthracite
• brushed brass

The stars are mouth-blown, then defined by precise cut. The bright star is sandblasted. The dark star is polished.

orloital







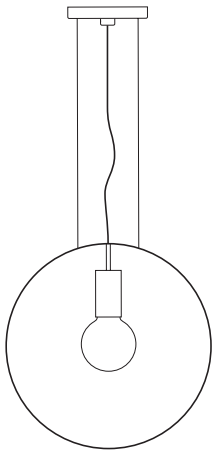


orbital

Crossing galactic paths.

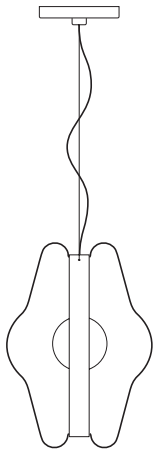
Orbital paths of multicolored celestial bodies with hypnotically glowing cores. This ingenious design of mouth-blown glass lenses, held together by a metal mounting, creates a fascinating visual experience from different angles.

Design by Studio deFORM



95670/1/CL+CL/360
pendant
moon clear
→← 360
↑↓ 360

fitting
• polished brass
• light patina brass
• nickel



95670/1/CL+WH/360
pendant
polaris white
→← 360
↑↓ 360

95670/1/CL+BL/360
pendant
neptune blue
→← 360
↑↓ 360

95670/1/CL+BLC/360
pendant
mercury black
→← 360
↑↓ 360

95670/1/CL+PN/360
pendant
venus pink
→← 360
↑↓ 360

95670/1/CL+GR/360
pendant
pluto green
→← 360
↑↓ 360

The glass parts of Orbitals are mouth-blown thus the intensity of color and gradient may slightly vary.



tim





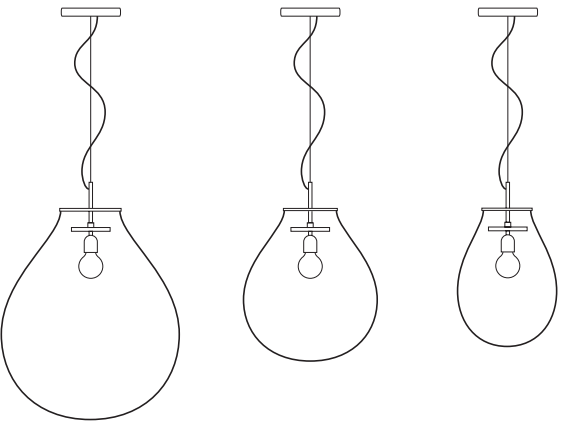


tim

Purity, clarity and mastery.

These monumental pieces marked Bomma's entry to the world of top-level lighting design and set us on our path. Their sheer weight and size reaches the limits of what can be achieved by free-form mouth blowing. Unique world-wide and displaying the subtle variations of hand craft, these impressive lights embody design simplicity and glassmaking mastery.

Design by Olgoj Chorchoj



95100/1/00000/700 pendant large clear →← 600-700 ↑↓ 715-915	95100/1/00000/550 pendant medium clear →← 450-550 ↑↓ 515-715	95100/1/00GRE/550 pendant medium smoke grey* →← 450-550 ↑↓ 515-715	95100/1/00000/450 pendant small clear →← 300-400 ↑↓ 465-565
The glass parts of Tims are mouth-blown without a mould thus the size and shape may slightly vary.		*fitting for smoke grey • black powder coating	fitting for clear • nickel • copper • black powder coating

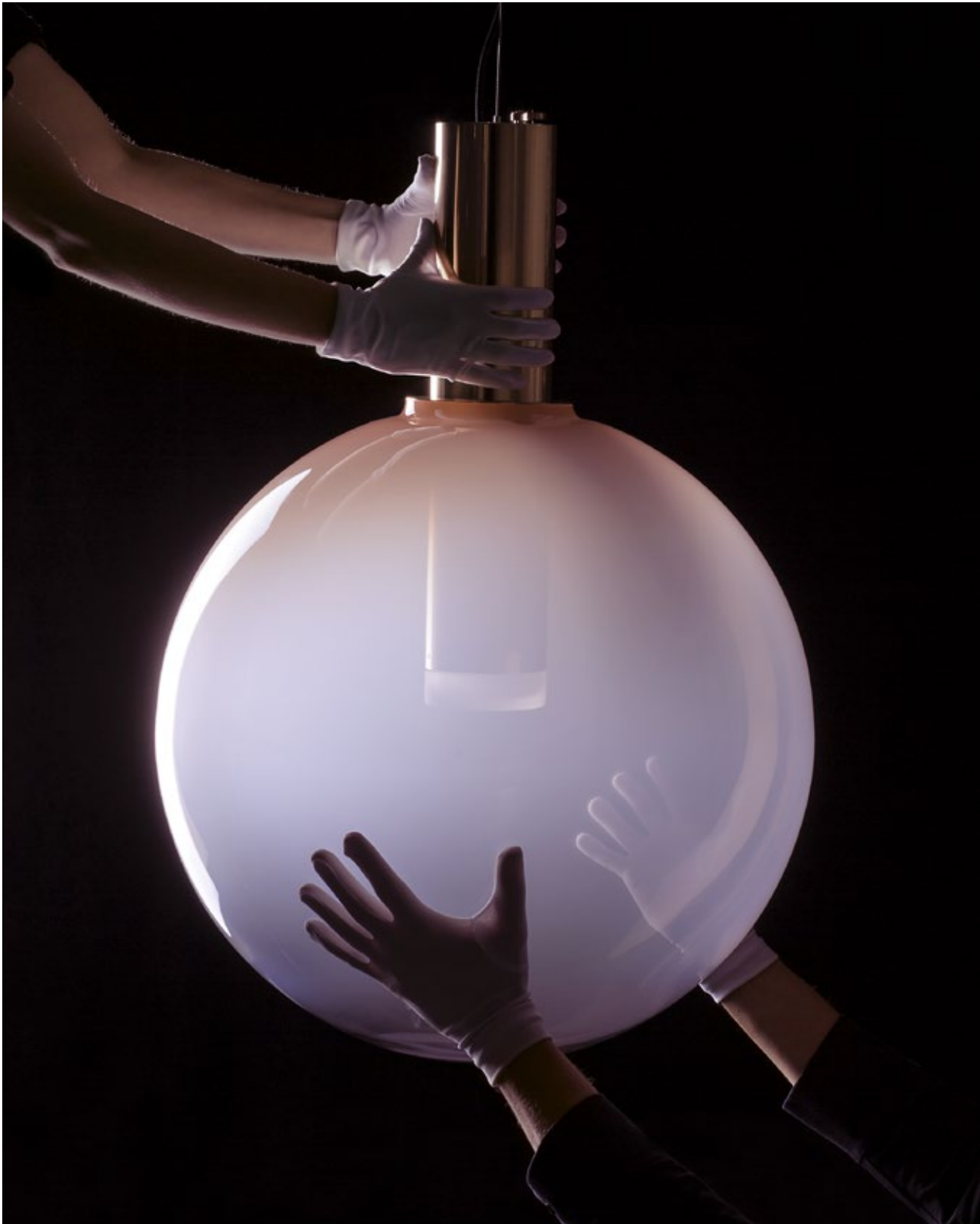
phenomeno











phenomena

Transient images
of the eternal.

Plato's phenomena (appearances) are the ideal, inherently unreal and unattainable forms. In this case, they appear as a circle, a triangle, a rectangle and an oval. The distinct metal mounting holds the elusive gradient glass – a material so difficult, yet versatile, strong, yet fragile.

Design by Dechem Studio

95121/1/00GRE/680 pendant smoke grey →€ 550 ↑↓ 680	95122/1/00FER/650 pendant ferrari red →€ 400 ↑↓ 650	95120/1/00FLM/800 pendant flamingo pink →€ 550 ↑↓ 800	95124/1/00MNT/1000 pendant mint green →€ 400 ↑↓ 1000	95124/1/00MNT/600 floor lamp mint green →€ 400 ↑↓ 1120	95120/1/00FLM/1200 floor lamp flamingo pink →€ 550 ↑↓ 1600

available fitting
• silver
• gold

The glass parts of Phenomena are mouth-blown thus the intensity of color and gradient may slightly vary. The clear crystal Phenomena is finished with finely cut geometric patterns.

shiloori







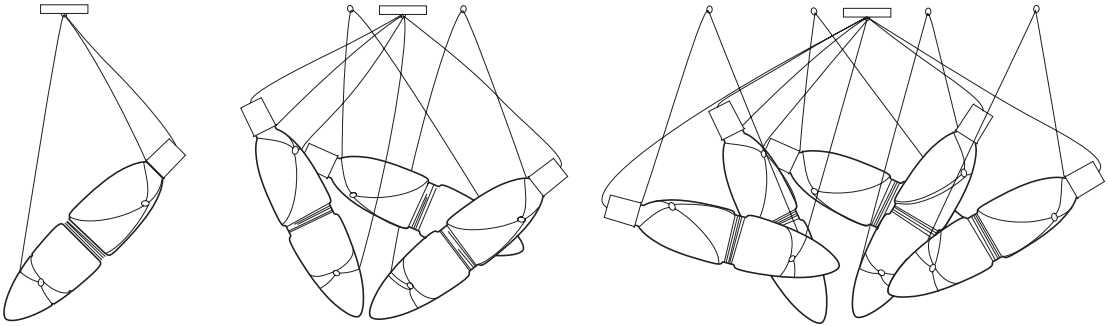


shibari

The secret language of knots.

Shibari is not just the technique of tying up objects with ropes, it is a method of communication within a hidden system of lines and loops. The Japanese call it Kinbaku: the beauty of tight binding. This sophisticated collection places crystal centerpieces amidst the knots to draw our attention and create variable compositions.

Design by Kateřina Handlová



95134/1/00001/700
pendant
1 position
→← 168
↑↓ 700

95134/1/00003/700
pendant
3 position

95134/1/00005/700
pendant
5 position

fitting
• black powder
coating



Lontarn





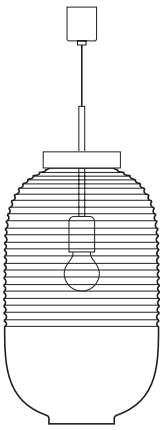


lantern

When glass embodies paper.

Combining an ancient shape with crystal, this Lantern seems ephemeral. Almost invisible, yet strong in design, it is simultaneously traditional and contemporary.

Design by Jan Plecháč & Henry Wielgus



95130/1/00000/505
pendant
clear
→€ 225
↑↓ 505

fitting
• light patina brass
• polished brass

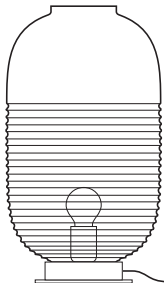


95130/1/00WHT/415
pendant
white
→€ 225
↑↓ 505

The glass parts of Lanterns are mouth-blown thus the intensity of color and gradient may slightly vary.



95130/1/00SMK/415
pendant
smoke grey
→€ 225
↑↓ 505



93130/1/00000/415
table lamp
clear
→€ 225
↑↓ 415

fitting
• light patina brass
• polished brass



93130/1/00WHT/415
table lamp
white
→€ 225
↑↓ 415

The glass parts of Lanterns are mouth-blown thus the intensity of color and gradient may slightly vary.



93130/1/00SMK/415
table lamp
smoke grey
→€ 225
↑↓ 415

The glass parts of Lanterns are mouth-blown thus the intensity of color and gradient may slightly vary.



tied-up romance





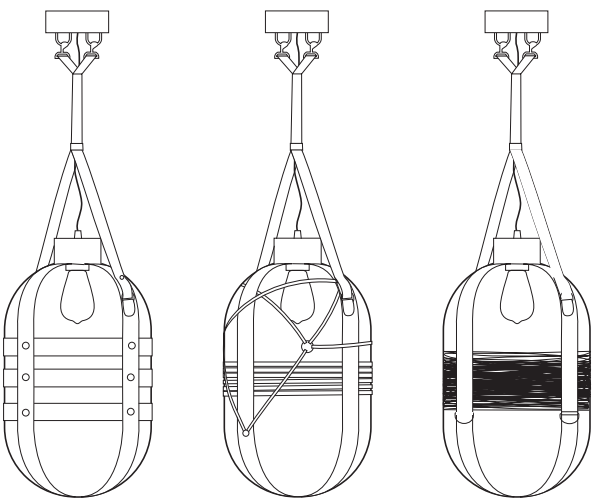


tied-up romance

Beauty in contradiction.

The provoking aesthetic of bondage highlights both the fragility and the solidity of glass. Crystal elements are tightly bound in meticulously crafted leather and horsehair. Tied-Up Romance celebrates the world of contradictions and the fluid essence of glass.

Design by Kateřina Handlová



95133/1/0000A/480
pendant
type A
→← 250
↑↓ 480

95133/1/0000B/480
pendant
type B
→← 250
↑↓ 480

95133/1/0000C/480
pendant
type C
→← 250
↑↓ 480

fitting
• black powder
coating

SOO|O







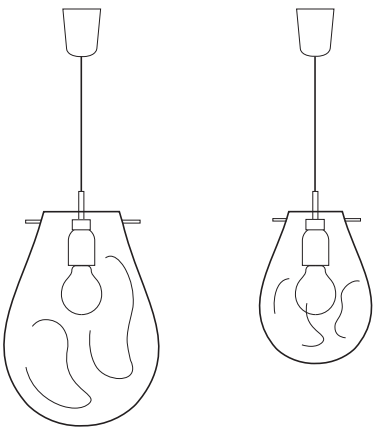


soap

The magic of iridescence.

Varying colors, transparency and continuously changing shapes – the characteristic features of soap bubbles, inspired this collection. Lighted, their metallic sheen magically transforms to iridescent and translucent. Each piece is mouth-blown without a mold, producing an original in both shape and color.

Design by Ota Svoboda



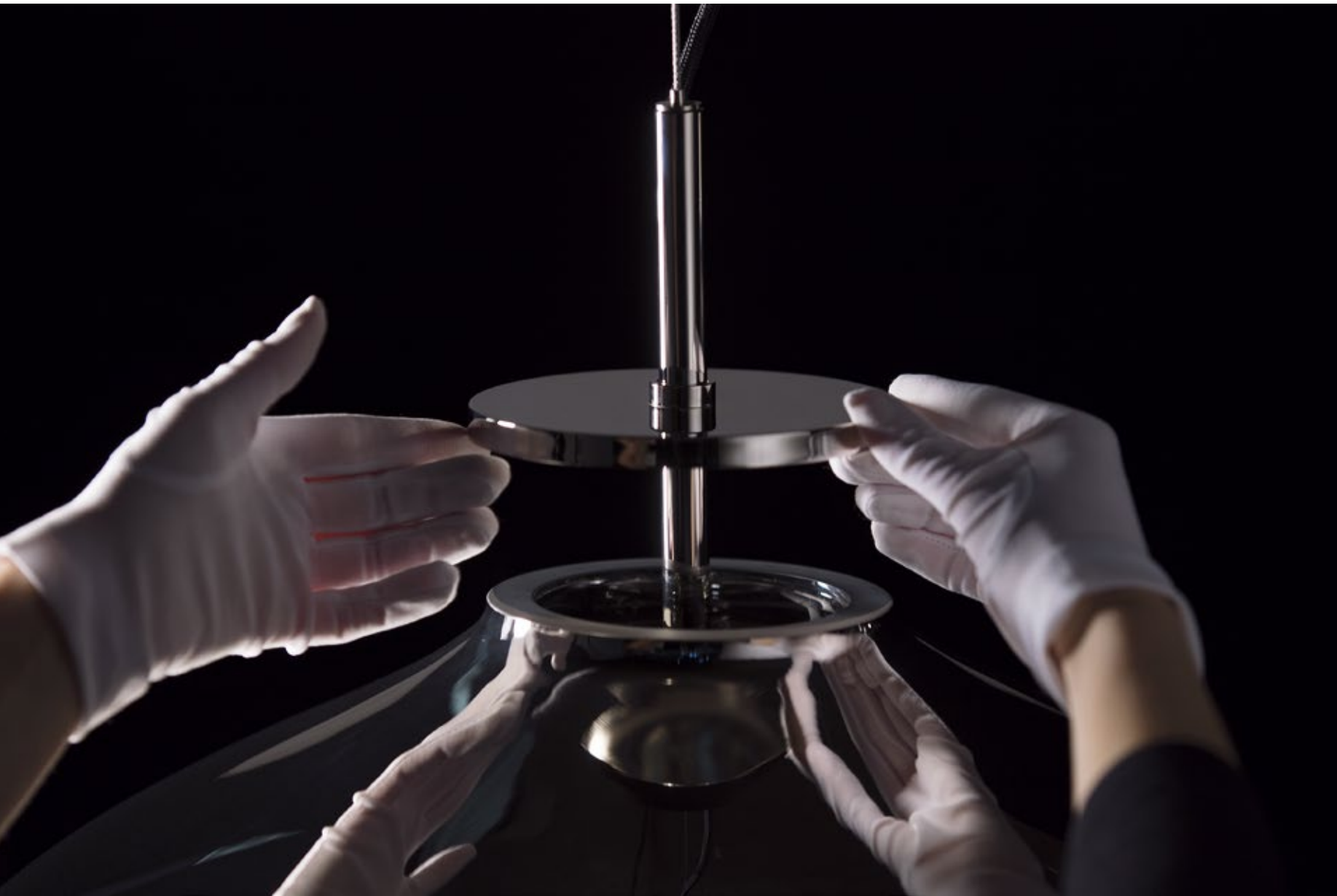
95107/1/600LB/370 pendant large blue →↔ 190–290 ↑↓ 290–390	95107/1/600LS/370 pendant large silver →↔ 190–290 ↑↓ 290–390	95107/1/600LG/370 pendant large gold →↔ 190–290 ↑↓ 290–390	95107/1/600GR/370 pendant large green →↔ 190–290 ↑↓ 290–390	95107/1/600LP/370 pendant large purple →↔ 190–290 ↑↓ 290–390	fitting • stainless steel
95107/1/600LB/270 pendant small blue →↔ 140–240 ↑↓ 190–290	95107/1/600LS/270 pendant small silver →↔ 140–240 ↑↓ 190–290	95107/1/600LG/270 pendant small gold →↔ 140–240 ↑↓ 190–290	95107/1/600GR/270 pendant small green →↔ 140–240 ↑↓ 190–290	95107/1/600LP/270 pendant small purple →↔ 140–240 ↑↓ 190–290	The glass parts of Soaps are mouth-blown without a mould thus the shape, size and intensity of color may slightly vary.



disc





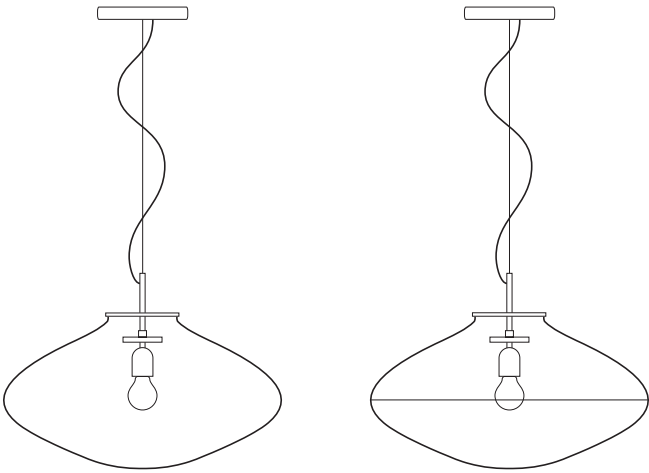


disc

A visit from the outer space.

These pieces take the idea of extremely large glass volumes to its next level. Blown against a mold, the Disc pendants combine crystal and metal with minimalistic design, fine materials and precise details. Their shapes seem familiar and close, the gleaming surfaces reflect our world in a fresh perspective.

Design by Olgoj Chorchoj



95132/1/00000/550
pendant
clear
→ ← 548 ↑ ↓ 315

fitting
• **black-powder coating**
• **nickel**
• **copper**

95132/1/0000N/550
pendant
nickel
→ ← 548 ↑ ↓ 315

fitting
• **nickel**

95132/1/0000M/550
pendant
copper
→ ← 548 ↑ ↓ 315

fitting
• **polished copper**

The glass parts of Discs are mouth-blown. The colored Discs are then metal-coated, thus the intensity of color may slightly vary.

about

Founded in 2012, Bomma continually moves traditional Czech glassmaking craft to a new level. With centuries of glassmaking tradition in East Bohemia, we now take advantage of a rich pool of talent and top-level skills. Instead of simply maintaining these traditions, Bomma sets today's standards of glassmaking.

Our master craftsmen are backed by some 300 enthusiastic team members in an ultra-modern facility featuring in-house technology. We produce 6 tons of refined extra-clear crystal each day. The high-tech original machinery for precise melting and measuring allows our craftsmen reach their maximum potential of manual production, and lends itself to otherwise unachievable customization and color-blending.

Bomma know-how opens its doors to designers who continually challenge our technical teams and craftsmen. Our emphasis on contemporary design, outstanding glass quality and detail brought many awards and world-wide recognition in a surprisingly short time, leading to our exceptional position in the market, as well as countless interesting projects and collaborations.

For this we thank our ancestors, teams and especially our clients. We see our success as an obligation to move forward. Join us on this exciting journey.

Step beyond.

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