oluce Milano dal 1945

LA LUCE SU MISURA

CUSTOM MADE LIGHTING

MILANO 1945 Grazie alla loro potenza espressiva, le forme iconiche dei prodotti realizzati da Oluce articolano una grammatica visiva che diventa narrazione: storie, suggestioni, emozioni vengono rivelate attraverso il profilo delle lampade.
La forza evocativa dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni.
Il pragmatismo della linea si arricchisce così dell'esperienza delle mani e la qualità dei materiali diventa un requisito connotativo, in grado di rendere le lampade Oluce oggetti di grande personalità che si inseriscono con disinvoltura in ambientazioni di raffinata eleganza. Elementi d'arredo dalla presenza autorevole e leggiadra insieme, capaci di creare un dialogo attraverso le generazioni e diventare parte integrante del tessuto stesso delle case che abitano.

Thanks to their power of expression, the iconic shapes of Oluce products have been articulating a visual grammar that becomes narrative since 1945: stories, suggestions, emotions, all revealed through the profile of the lamps.
The evocative strength of lighting is as important as its functional potential, able to translate ideas and intuition into objects.
The pragmatism of the range is thereby enriched by the experience of the hands and the quality of the materials becomes a connotative prerequisite, able to turn Oluce lamps into objects of great personality that have a proper place in living environments of refined elegance.
Furnishing elements with an authoritative and graceful presence, able to create a dialogue across the generations and become integral part of the homes in which they are involved.

Nel design ciò che conta
è il concetto espresso con uno schizzo

What is worth in design
is the concept expressed with a sketch

Vico Magistretti

BESPOKE TAILORING L'esperienza maturata dall'azienda rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. L'indagine costante sulle più aggiornate soluzioni illuminotecniche e il continuo perfezionamento dei paradigmi che determinano gli esiti migliori in termini di risparmio energetico arricchiscono il cuore luminoso dei prodotti Oluce con una innovativa sintesi tra forma e sostanza.
Dalla volontà di valorizzare il bagaglio di conoscenze umane e creative dell'azienda associandole alle esigenze attuali del mercato nasce Bespoke tailoring, il servizio di personalizzazione che Oluce ha pensato appositamente per il contract.
Lampade ideate ad hoc su progetti specifici oppure in varianti modulari su disegni già esistenti nonché produzioni di prodotti a catalogo articolano la ricca proposta tailor made che l'azienda offre per poter soddisfare, nel modo più adeguato, le esigenze di grandi e piccole forniture.
Un percorso di scoperta, anche sensoriale, che racconta l'estrema cura del dettaglio e l'ampia gamma di personalizzazioni disponibili sui prodotti Oluce, introducendo il viaggio creativo e produttivo che l'azienda intraprende con il cliente.

The company's experience reveals a unique manufacturing excellence that translates enthusiastic technological research of lighting potential into shape, for which each lamp representing a stage.
The constant study on the most up to date lighting solutions and the continual improvement of the paradigms that fix the best results in terms of energy savings enrich the bright heart of Oluce products with an innovative synthesis between shape and substance. From the desire to valorise the company's background of human and creative knowledge, according to the current market needs, Oluce come up with the new customized service of Bespoke tailoring, for the contract sector.
Lamps designed ad hoc on specific projects or in modular varieties on already existing designs as well as productions of catalogue products are all part of rich tailor made proposal that the Oluce company offers in order to satisfy – in the most appropriate way possible – the needs of customers for large or small supplies.
A journey of discovery – also of the senses – that narrates the great attention to details and the wide range of ways you can custom Oluce product, introducing the creative and productive journey that the company shares with its customers.

PEOPLE L'azienda ha saputo costruire nel tempo una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo.
Negli ultimi anni, alle geometrie assolute di Vico Magistretti, alla modernità ormai classica di Joe Colombo, alla discrezione di Tito Agnoli e Marco Zanuso vengono ad aggiungersi i progetti di una nuova generazione di designer italiani e internazionali che hanno interpretato le novità tecnologiche, declinandole nell'inconfondibile tratto estetico dell'azienda. Dal minimalismo poetico di Laudani&Romanelli, Sam Hecht e AngelettiRuzza alla grammatica essenziale di Gordon Guillaumier, Carlo Colombo e Lutz Pankow; dalle ricerche espressive di Francesco Rota, Ferdi Giardini e Paolo Imperatori all'elegante sintesi formale di Astori/De Ponti, Jörg Boner e di Nendo.
Con i progetti più recenti, firmati da Giopato&Coombes, Victor Vasilev, Nicola Gallizia e Mist-o l'azienda conferma la sua vocazione come interprete di un sofisticato gusto internazionale, capace di calibrare sapientemente tradizione e innovazione.

——The company was able to build up, over time, a structured collection like a tale, inhabited by products that overcame the passing fashions and became an icon of Italian design.
Oluce was already present as early as the IX Triennial of Milan, during its long history, Oluce has received numerous awards, among which two Compasso d'Oro, two Design Awards and the Gold Medal of the XIII Triennial of Milan. Its lamps appear in the most important permanent design collections in the world.
In recent years, the absolute geometric patterns of Vico Magistretti, the now-classic modernity of Joe Colombo, and the discretion of Tito Agnoli and Marco Zanuso are joined by projects of a new generation of Italian and international designers who have interpreted the technological innovations, with the unmistakable aesthetic traits of the company. From the poetic minimalism of Laudani&Romanelli, Sam Hecht and AngelettiRuzza to the essential grammar of Gordon Guillaumier, Carlo Colombo and Lutz Pankow; from the expressive research of Francesco Rota, Ferdi Giardini and Paolo Imperatori to the elegant formal synthesis of Astori/De Ponti, Jörg Boner and Nendo. With the most recent projects by Giopato&Coombes, Victor Vasilev, Nicola Gallizia and Mist-o the company confirms its role as interpreter of a sophisticated international taste, able to expertly calibrate tradition and innovation.

Premi e riconoscimenti / Awards and honors

363
Segnalazione Compasso d'Oro
Milano 1955

S154
Segnalazione Compasso d'Oro
Milano 1955

4461
Segnalazione Compasso d'Oro
Milano 1956

POLIVINILE
Segnalazione Compasso d'Oro
Milano 1956

COLOMBO 281
Medaglia d'Oro XIII Triennale
Milano 1964

"Philadelphia Museum of Art"
Philadelphia 1983

Museum "Die Neue Sammlung"
München 1983

"Kunstgewerbe Museum"
Zürich 1983

Collezione Permanente del Design Italiano
Triennale di Milano

Museum of Modern Art
New York 1999

SPIDER 291
Compasso d'Oro ADI
Milano 1967

"Italy: the New Domestic Landscape"
MoMA New York 1972

"Philadelphia Museum of Art"
Philadelphia 1983

Museum "Die Neue Sammlung"
München 1983

COUPE' 3321
"Museum of Modern Art"
New York 1968

International Design Award
American Institute of
Interior Designers Chicago 1968

Museum "Die Neue Sammlung"
München 1983

SPRING
Segnalazione XIV Triennale
Milano 1968

International Design Award
American Institute of
Interior Designers Chicago1970

Museum of Modern Art
New York 1970

ATOLLO 233
Compasso d'Oro ADI
Milano 1979

"Museum of Modern Art"
New York 1979

"Philadelphia Museum of Art"
Philadelphia 1983

"Kunstgewerbe Museum"
Zürich 1983

Museum "Die Neue Sammlung"
München 1983

"Musuem Für Kunst und Gewerbe"
Hamburg 1986

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano,
Triennale di Milano

NARA 420
Selezione Compasso d'Oro ADI
Milano 1981

SLALOM 299
Museum "Die Neue Sammlung"
München 1983

Selezione Compasso d'Oro ADI
Milano 1984

"Museum Fuer Angewandte Kunst"
Köln 1990

DOGALE 512
Museum "Die Neue Sammlung"
München 1983

"Museum Für Angewandte Kunst"
Köln 1990

COLOMBO 626
Museum "Die Neue Sammlung"
München 1983

"Kunstmuseum"
Düsseldorf 1989

"Museum Für Angewandte Kunst"
Köln 1990

SPIDER 3319
"Italy: the New Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum of Art",
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano
Triennale di Milano

SNOW 401
Museum "Die Neue Sammlung"
München 1983

PERLA 241
Museum "Die Neue Sammlung"
München 1987

OTELLO 640
"Museum Für Kunst und Gewerbe"
Hamburg 1986

IDOMENEO 121
"Museum Für Kunst und Gewerbe"
Hamburg 1986

KUTA 250
"Museum Für Kunst und Gewerbe"
Hamburg 1986

PERSONAL 230
Selezione Compasso d'Oro ADI
Milano 1989

LESTER 220
"Design-Auswahl 1998"
Stuttgart

"Museum Für Angewandte Kunst"
Köln 1990

SISTER 365
Selezione Compasso d'Oro ADI
Milano 1991

LID
Prix d'excellence Marie Claire Maison
Paris 1999

"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

LU-LU
"The Wolfsonian/FIU"
Miami Beach 1999

LANTERNA
"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

Selezione Compasso d'Oro ADI
Milano 2001

NUVOLA 195
Selezione Compasso d'Oro ADI
Milano 2001

NUVOLA 196
Selezione Compasso d'Oro ADI
Milano 2001

TEDA 302
"Light of the future"
Frankfurt 2002

LAMPPU
Selezione Compasso d'Oro ADI
Milano 2004

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ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA
LANTERNINA
LAS
LENS
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
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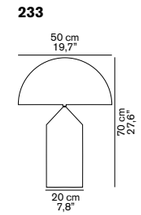
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILÀ
YOLK
ZANUSO

ATOLLO

Vico Magistretti
1977

233



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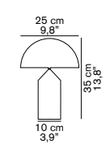

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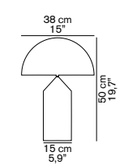

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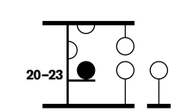

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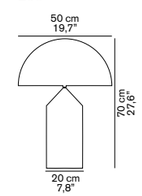
233 (dimmer)		2 x max 100 W E27	metallo metal	bianco/nero/oro white/black/gold	CE VL
238		2 x max 40 W E14	metallo metal	nero/oro black/gold	CE VL
239 (dimmer)		2 x max 75 W E27	metallo metal	nero/oro black/gold	CE VL

ATOLLO

Vico Magistretti
1977

235



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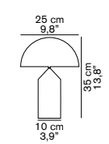

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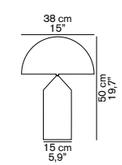

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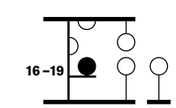

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (dimmer)		2 x max 100 W – 2 x max 25 W E27 E14	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE
236		2 x max 60 W – 1 x max 25 W E14	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE UL
237 (dimmer)		2 x max 75 W – 1 x max 40 W E27 E14	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE UL

SUPERLUNA

Victor Vasilev
2015

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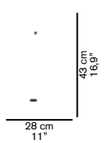

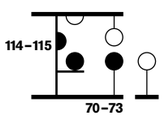

CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
297	1 x max 7,5 W LED 24 V	metallo metal	bianco opaco – nero opaco matt white – matt black	CE

THE GLOBE

Joe Colombo
1964

228

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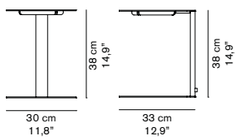
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
228	1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	nickel satinato/trasparente satin nickel/transparent	CE UL

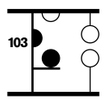
DUCA

Nicola Gallizia
2015

2950

pagine/ pages





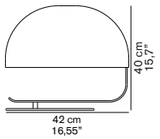
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	1 x max 14 W LED 220 V	metallo metal	grigio caldo warm grey	CE

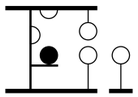
ZANUSO

Marco Zanuso
1965

275

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
275	1 x max 105 W E27	metallo/PMMA metal/PMMA	bianco/castano white/nut brown	CE

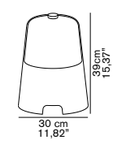
RICK OWENS
THE NAM
18

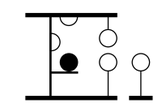
SEMPLICE

Sam Hecht
Industrial Facility
2013

226

pagine/ pages





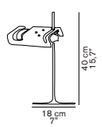
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
226 (dimmer)	1 x max 75 W E27	metallo/ vetro metal/ glass	rame satinato/ nero opaco – trasparente satin copper/ black matt – transparent	CE

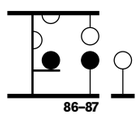
SPIDER

Joe Colombo
1965

291

pagine/pages





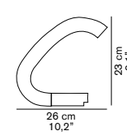
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	1 x max 60 W G9	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

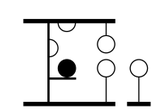
COLOMBO

Gianni e Joe
Colombo
1962

281

pagine/ pages





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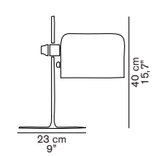
281	1 x max 6 W W4,3 x 8,5d	metallo/ PMMA metal/ PMMA	trasparente transparent	CE

COUPÉ

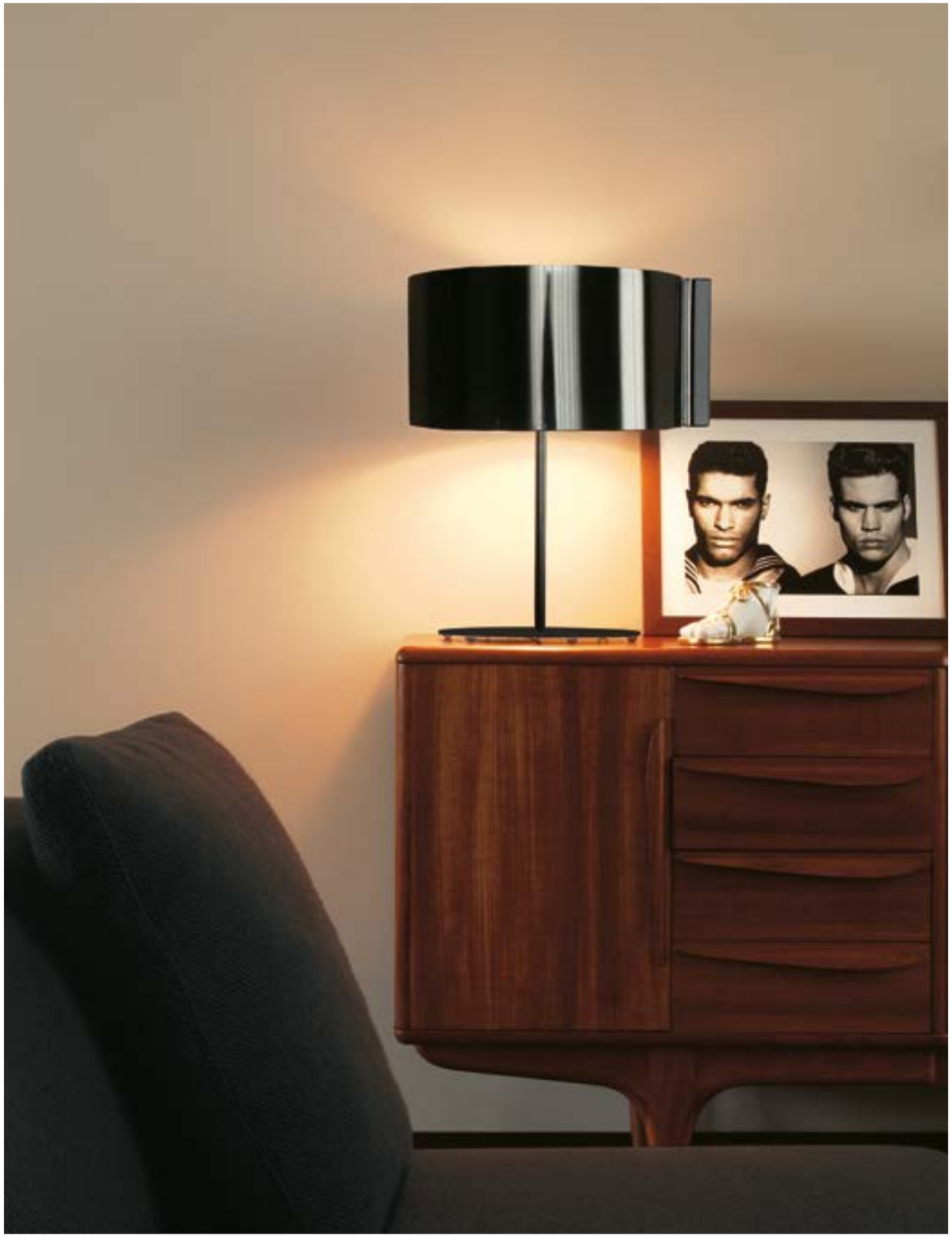
Joe Colombo
1967

2202

pagine/pages
126–129
82–85



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2202	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE UL

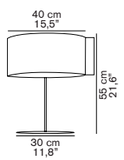


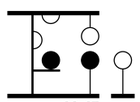
SWITCH

Nendo
2007

206

pagine/ pages





96–97

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
206 (dimmer)	2 x max 100 W E27	metallo/ metallo metal/ metal	nero/ oro black/ gold	CE

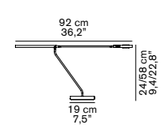
HADID
Leonardo da Vinci

LUTZ

Lutz Pankow
2009

290

pagine/ pages



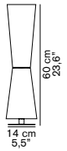
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
290	1 x max 8 W (LED)	metallo/ alluminio metal/ aluminium	bianco/ nero /cromato white/ black/ chromium-plated	CE

LU-LU

Stefano Casciani
1996

211

pagine/ pages
94–95



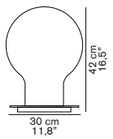
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
211 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE UL

DENQ

Toshiyuki Kita
2011

229

pagine/pages



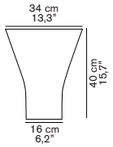
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
229 (dimmer)	1 x max 120 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE

AREZZO

Gordon Guillaumier
2011

227

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
227 (dimmer)	1 x max 120 W E27	metallo/ vetro soffiato metal/ blow glass	opale lucido glossy opaline	CE

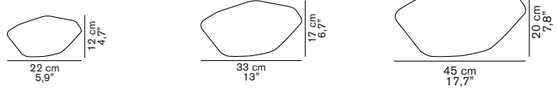
KUMAR

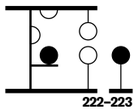
STONE OF GLASS

Laudani & Romanelli
2001

202 203 204

pagine/ pages





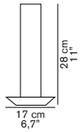
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
202 (dimmer)		1 x max 60 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
203 (dimmer)		1 x max 75 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
204 (dimmer)		1 x max 100 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL

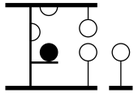
CAND-LED

Laudani & Romanelli
2005

205

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	1 x max 1 W (LED)	alluminio/ PMMA aluminium/ PMMA	trasparente transparent	CE

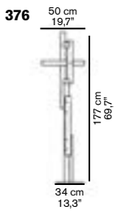
Lampade da terra / Floor lamps

AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA
LANTERNINA
LAS
LENS
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPLICE
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILÀ
YOLK
ZANUSO

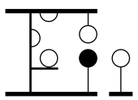
LAS

Mist-o
2015

376



pagine/ pages

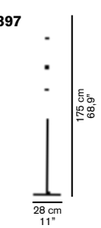


CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	3 x max 18 W LED	metallo metal	nero opaco – nero/grigio matt black – black/grey	CE

SUPERLUNA

Victor Vasilev
2015

397



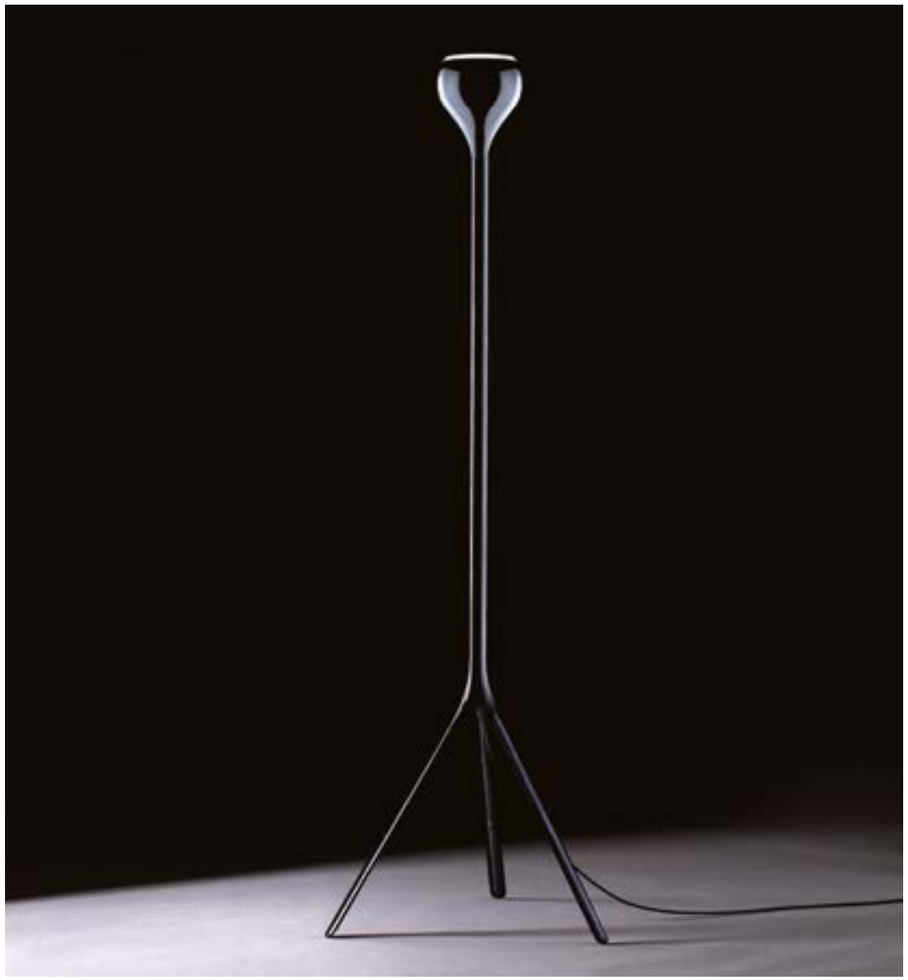
pagine/ pages

114–115
24–25

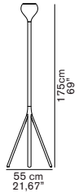
CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397		2 x max 7,5 W LED 24 V	metallo metal	bianco opaco – nero opaco matt white – black matt	CE

LYS

Angeletti & Ruzza
2013



334 – 334/L



pagine/ pages

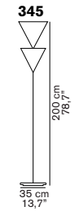
170–173

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
334 (dimmer)	1 x max 205 W E27	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	CE
334/L (dimmer)	2 x max 17,5 W (LED) 220 V	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	CE

PASCAL

Vico Magistretti
1983

345



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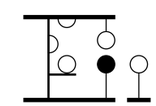
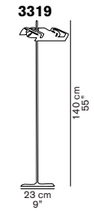


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345	2 x max 100 W – 1 x max 300 W R7s.15 E27	metallo/alluminio metal/aluminium	bianco white	CE

SPIDER

Joe Colombo
1965

3319



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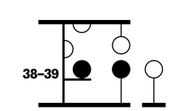
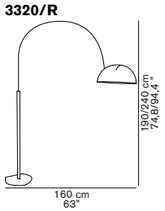
38–39



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	1 x max 60 W G9	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

COUPÉ
Joe Colombo
1967

3320/R



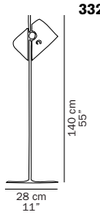
pagine/ pages

126–127

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	1 x max 150 W E27	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	CE

COUPÈ

Joe colombo
1967



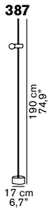
pagine/pages
128–129
42–43

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE UL

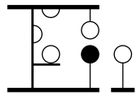
AGNOLI

Tito Agnoli
1955

387



pagine/ pages

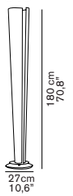


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	1 x max 60 W G9	metallo/ metallo metal/ metal	nickel satinato satin nickel	CE

SHER

Paolo Imperatori
2011

348

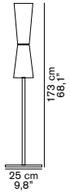


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
348 (dimmer)	1 x max 205 W E27	alluminio aluminium	bianco/nero opaco white/black mat	CE

LU-LU

Stefano Casciani
1996

311



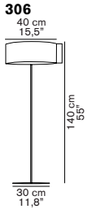
pagine/pages
52–53

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE VL

SWITCH

Nendo
2007

306



pagine/pages

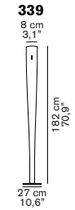
44–47

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
306 (dimmer)	2 x max 100 W E27	metallo/metallo metal/metal	nero/oro black/gold	CE

DO WITH

Carlo Colombo
2003

339



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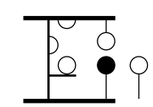
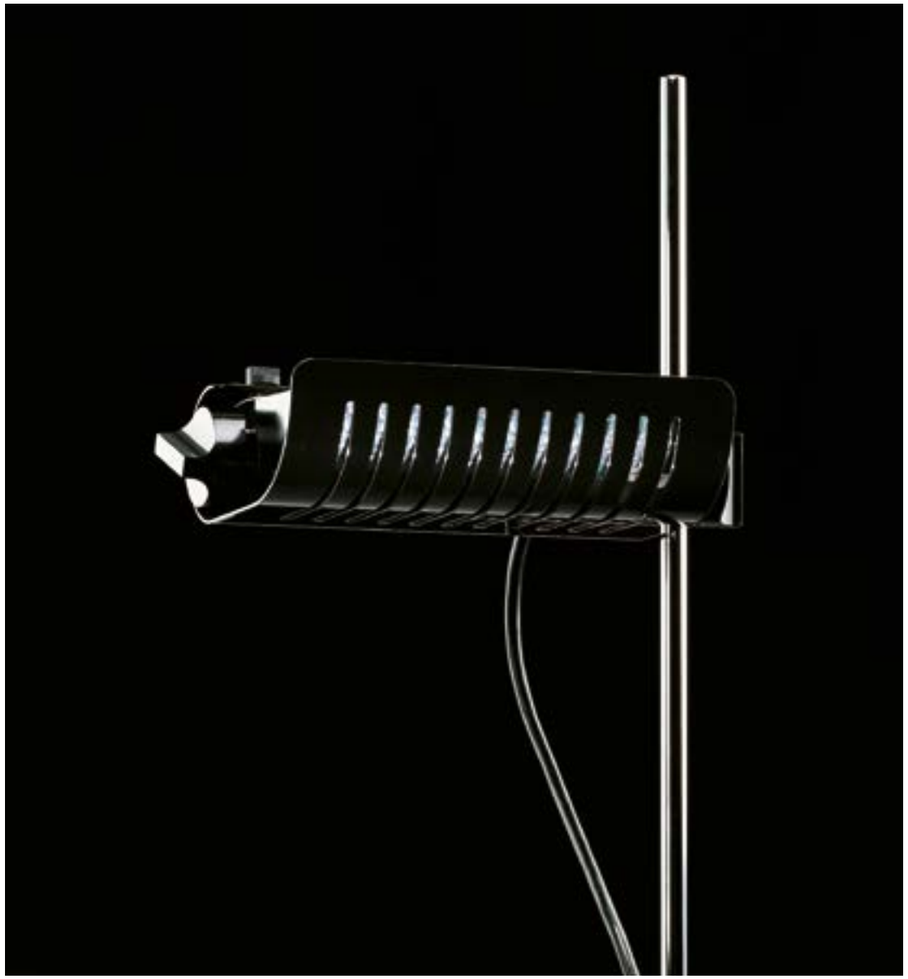


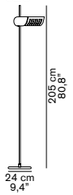
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
339 (dimmer)	1 x max 205 W B15d	alluminio/alluminio aluminium/aluminium	bianco/nero/alluminio white/black/aluminium	CE

COLOMBO

Joe Colombo
1970



626



pagine/ pages

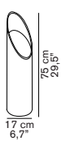
194–195
132–133

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626 (dimmer)	1 x max 300 W R7s.15	metallo/ alluminio metal/ aluminium	bianco/ nero/ alluminio white/ black/ aluminium	CE

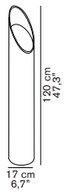
BETH

Carlo Colombo
2011

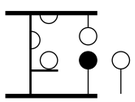
249



349



pagine/ pages

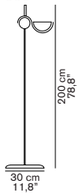


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
249	2 x max 25 W E27 (fluo)	metallo/ alluminio metal/ aluminium	bianco white	CE
349	2 x max 25 W E27 (fluo)	metallo/ alluminio metal/ aluminium	bianco white	CE

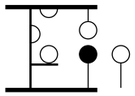
DIM

Vico Magistretti
1975

333



pagine/ pages

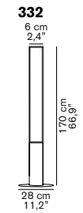


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
333 (dimmer)	1 x max 300 W R7s.15	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	CE

TEDA

Ferdi Giardini
2002

332



pagine/pages

238–241

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
332 (dimmer)	1 x max 54 W G5	metallo/PMMA e vetro pyrex metal/PMMA and pyrex glass	opale e trasparente opaline and trasparent	CE

Lampade da parete – soffitto / wall – ceiling lamps

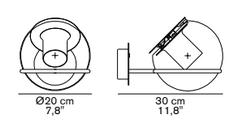
AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA
LANTERNINA
LAS
LENS
LINE
LYNDON
LYS
LUTZ
LU-LU
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPLICE
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILÀ
YOLK
ZANUSO

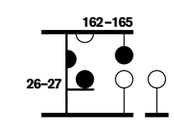
THE GLOBE

Joe Colombo
1964

727

pagine/ pages





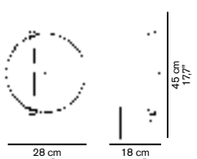
CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
727		1 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	nickel satinato/ trasparente satin nickel/ transparent	CE UL

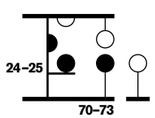
SUPERLUNA

Victor Vasilev
2015

197

pagine/ pages





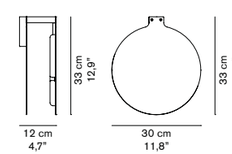
CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
197		1 x max 7,5 W LED 24 V	metallo metal	bianco opaco – nero opaco matt white – matt black	CE

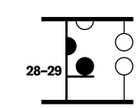
DUCA

Nicola Gallizia
2015

1950

pagine/ pages





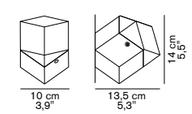
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1950	1 x max 14 W LED 220 V	metallo metal	grigio caldo warm grey	CE

ASTRO

Giopato&Coombes
2015

1188

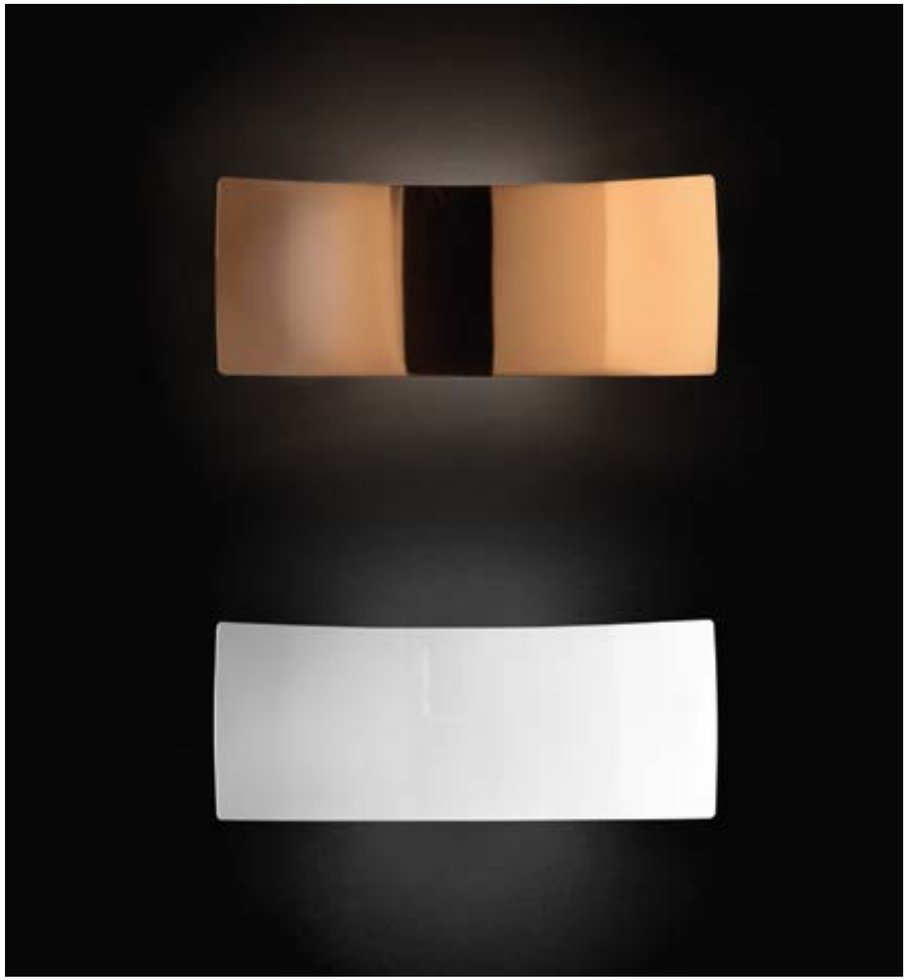
pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188	1 x max 33 W G9	metallo/ vetro stampato metal/ moulded glass	bianco/ nero/ trasparente white/ black/ transparent	CE

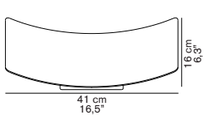
LENS

Francesco Rota
2013



151

pagine/pages

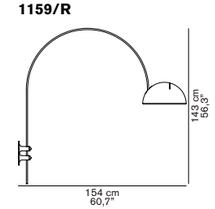


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	1 x max 120 W R7s.15	metallo metal	bianco/rame lucido white/glossy copper	CE

COUPÈ

Joe Colombo
1967

1159/R



pagine/pages

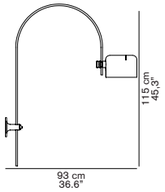
128–129
42–43
78–85

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1159/R	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

COUPÈ

Joe Colombo
1967

1158



pagine/pages

126–127
42–43
78–85

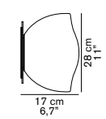
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

DROP

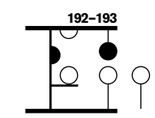
Tito Agnoli
1954

156

157



pagine/ pages



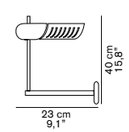
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
156		1 x max 40 W G9	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE
157		1 x max 100 W E27	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE

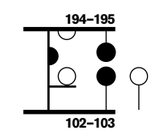
COLOMBO

Joe Colombo
1970

761

pagine/pages





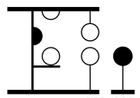
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761	1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

FRESNEL

Joe Colombo
1966

1148 – 1148/L

pagine/ pages



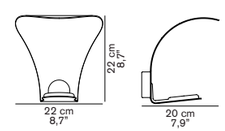
232–233

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148		1 x max 40 W E14	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE UL IP44
1148/L		1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE IP40

VOILÀ

Ferdi Giardini
2014

103 pagine/pages

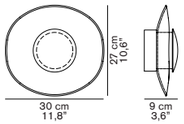


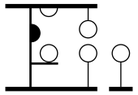
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
199	1 x max 13 W (LED) 220 V	metallo metal	bianco opaco matt white	CE

YOLK

Angeletti & Ruzza
2014

103 pagine/pages





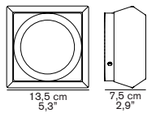
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
169	1 x max 60 W G9	metallo/vetro soffiato metal/blow glass	trasparente/opale trasparent/opaline	CE

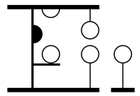
DIAMOND

O luce
2005

181 – 181/L

pagine/ pages





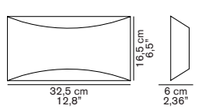
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
181	1 x max 40 W G9	acciaio inox/ vetro stampato stainless steel/ moulded glass	trasparente sabbiato sand blasted transparent	CE IP40
181/L	1 x max 4,5 W (LED) 220 V	acciaio inox/ vetro stampato stainless steel/ moulded glass	trasparente sabbiato sand blasted transparent	CE IP40

KELLY

Studio 63
2011

790 – 791

pagine/ pages



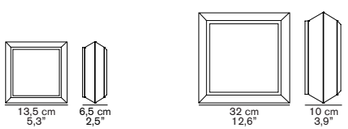
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	1 x max 120 W R7s.15	metallo/ metallo metal/ metal	bianco/ cromato white/ chromium plated	CE
791	2 x max 4,5 W (LED) 220 V	metallo/ metallo metal/ metal	bianco/ cromato white/ chromium plated	CE UL

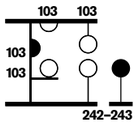
DIAMANTE

O luce
2002

182 183

pagine/ pages

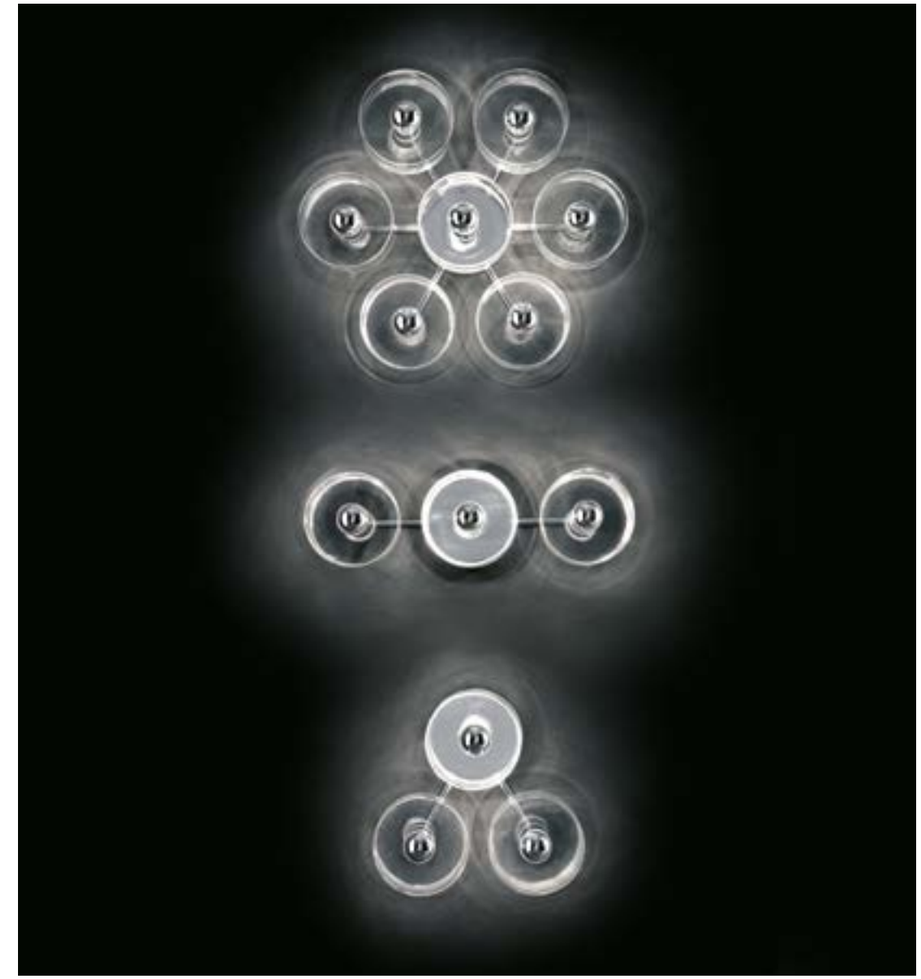


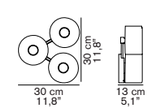
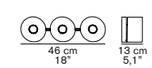
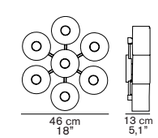
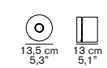
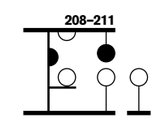


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
182	1 x max 40 W G9	acciaio inox/ vetro pyrex stainless steel/ pyrex glass	grigio/ satinato grey/ satin	CE UL IP65
183	2 x max 75 W E27	acciaio inox/ vetro pyrex stainless steel/ pyrex glass	grigio/ satinato grey/ satin	CE IP65

FIORE

Laudani & Romanelli
2007



	103	123	173	139	pagine/ pages
					

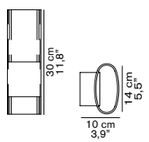
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103		3 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	trasparente transparent	CE UL
123		3 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	trasparente transparent	CE UL
173		7 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	trasparente transparent	CE UL
139		1 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	trasparente transparent	CE UL

Lampade da parete – soffitto/Wall – ceiling lamps

LINE

Francesco Rota
2009

147



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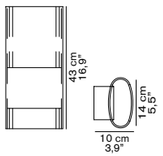

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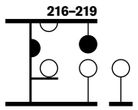


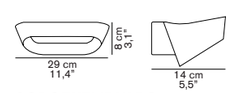
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/ vetro pyrex aluminium/ pyrex glass	trasparente transparent	CE VL
149	2 x max 40 W G9	alluminio/ vetro pyrex aluminium/ pyrex glass	trasparente transparent	CE VL

JK

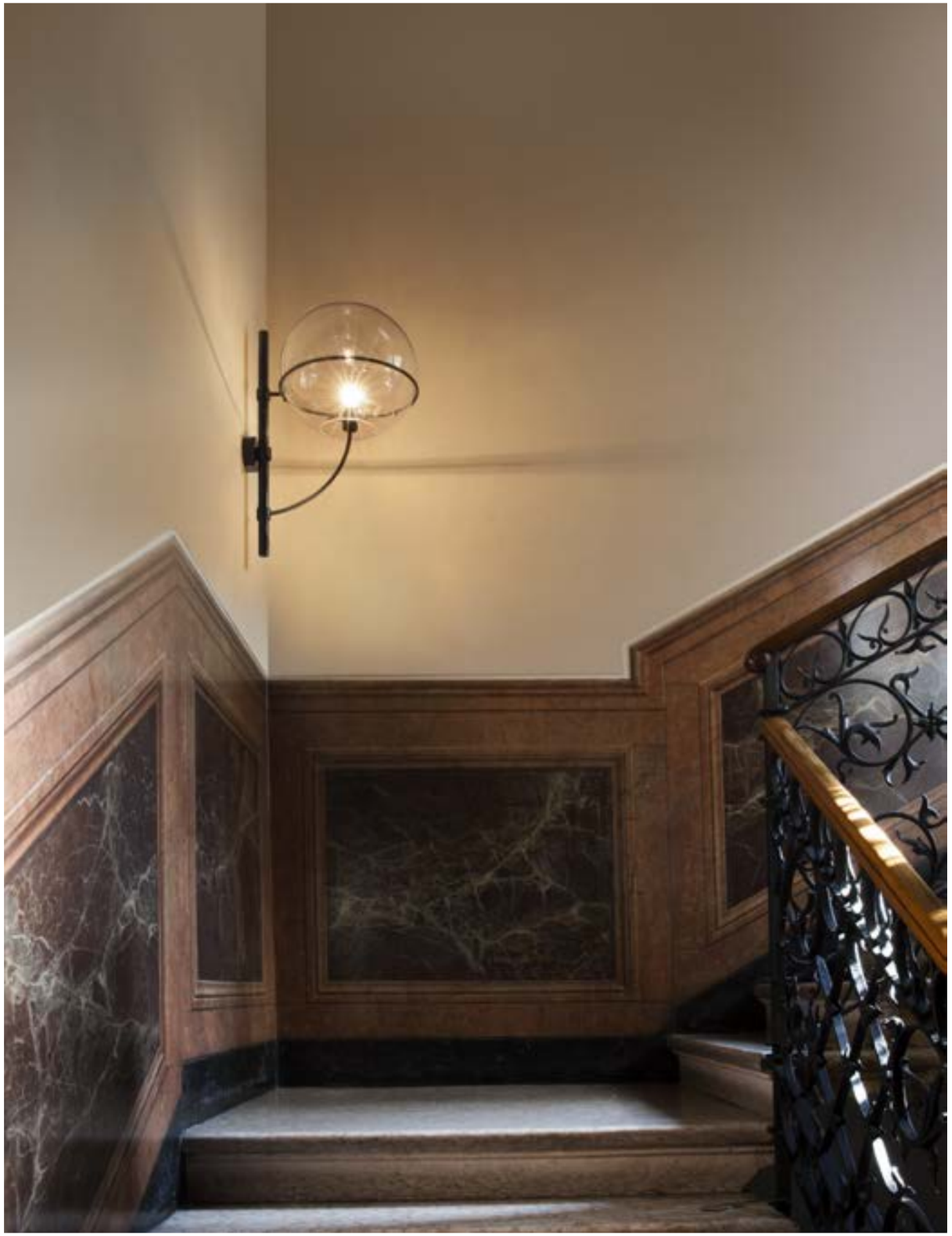
Francesco Rota
2011

780

pagine/pages



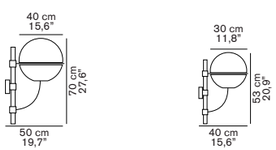
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
780	1 x max 160 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero opaco white/black matt	CE



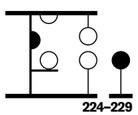
LYNDON

Vico Magistretti
1977

160 **160/M**



pagine/ pages



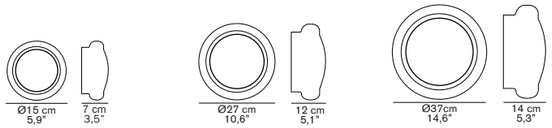
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160		1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE IP23
160/M		1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE IP23

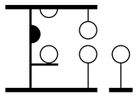
SIXTY

0 luce
2006

107 127 137

pagine/ pages





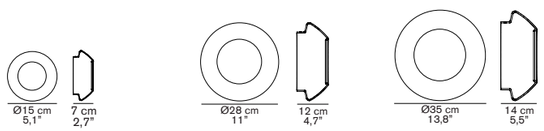
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
107	1 x max 40 W G9	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE
127	2 x max 60 W E27	metallo/ vetro stampato metal/ blow glass	opale acidato opaline opaque	CE UL
137	2 x max 75 W E27	metallo/ vetro stampato metal/ blow glass	opale acidato opaline opaque	CE UL

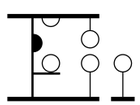
ALIAS

Francesco Rota
2005

124/SP **178/SP** **198/SP**

pagine/ pages





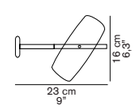
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
124/SP	1 x max 40 W G9	metallo/ vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE
178/SP	2 x max 60 W E27	metallo/ vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL
198/SP	2 x max 75 W E27	metallo/ vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL

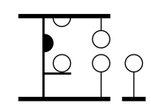
TESSERA

Francesco Rota
2002

113

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
113	1 x max 80 W R7s.15	ottone/ vetro stampato brass/ moulded glass	cromato/ opale acidato chromium plated/ opaline opaque	IP40

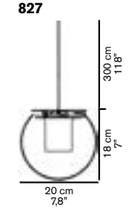
Lampade a sospensione / Suspension lamps

AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA
LANTERNINA
LAS
LENS
LINE
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPLICE
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILÀ
YOLK
ZANUSO

THE GLOBE

Joe Colombo
1964

827



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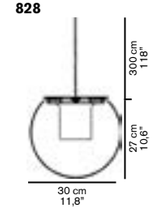

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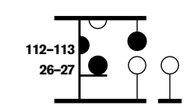
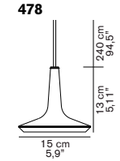


CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	1 x max 40 W E14	metallo/ vetro soffiato metal/ blow glass	nickel satinato/ trasparente satin nickel/ transparent	CE UL
828	1 x max 60 W E27	metallo/ vetro soffiato metal/ blow glass	nickel satinato/ trasparente satin nickel/ transparent	CE UL

KIN

Francesco Rota
2012

478



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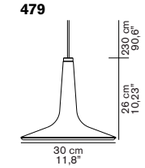

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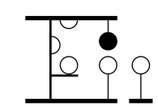


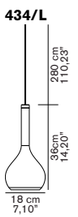
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478		1 x max 4,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL
479		1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL

ON
efceteria
NOMAD

LYS

Angeletti & Ruzza
2013

434/L



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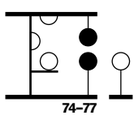
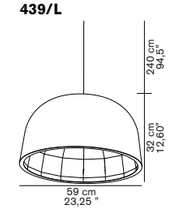


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
434/L	1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/rame lucido white/glossy copper	CE UL

EMPTY

Jörg Boner
2013

439/L



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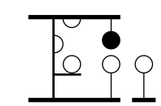
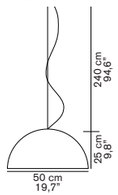


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
439/L		1 x max 17,5 W (LED) 220 V	alluminio aluminium	bianco/rame satinato – bronzo/rame satinato white/satin copper – bronze/satin copper	CE UL

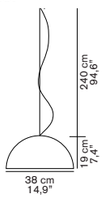
SONORA

Vico Magistretti
1976

408



437



pagine/ pages

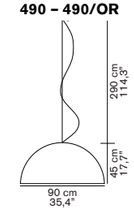
180–187

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero – oro black – gold	CE VL
437	1 x max 60 W E27	metallo metal	nero – oro black – gold	CE VL

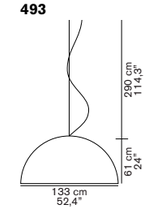
SONORA

Vico Magistretti
1976

490 – 490/OR



493



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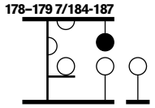
178–179 7/184-187

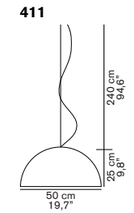


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE UL
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero – interno oro white outside/black – gold inside	CE UL
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE UL

SONORA

Vico Magistretti
1976

411



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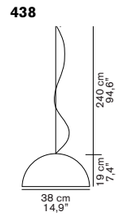

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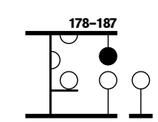
178–187

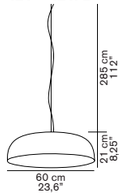


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	2 x max 100 W E27	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE UL
438	1 x max 100 W E27	metallo/ vetro soffiato metal/ blow glass	opale acidato opaline opaque	CE UL

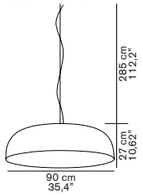
CANOPY

Francesco Rota
2009

421 – 421/D



422 – 422/D



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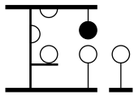
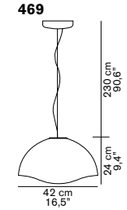


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE UL
421/D (Dali)	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE
422	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE UL
422/D (Dali)	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE

DROP

Tito Agnoli
1954

469



pagine/ pages

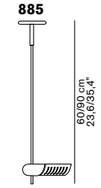
130–131

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
469	1 x max 120 W E27	alluminio/vetro soffiato aluminium/blow glass	opale acidato opaline opaque	CE

COLOMBO

Joe Colombo
1970

885



pagine/ pages

132–133

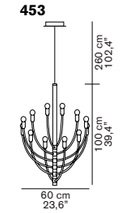
102–103

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885	1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

PIAZZA SAN MARCO

Vico Magistretti
2005

453



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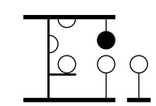
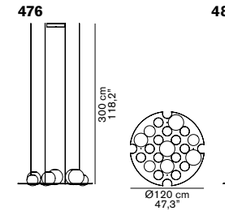


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
453	12 x max 25 W E14	metallo metal	cromato chromium plated	CE

PLATEAU

Antonia Astori
e Nicola De Ponti
2009

476



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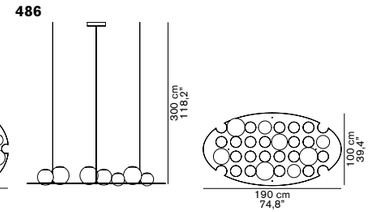

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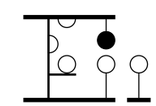
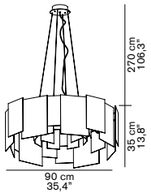


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
476		8 x max 40 W E14	PMMA trasparente/ vetro soffiato PMMA transparent/ blow glass	opale acidato opaline opaque	CE UL
486		8 x max 40 W E14	PMMA trasparente/ vetro soffiato PMMA transparent/ blow glass	opale acidato opaline opaque	CE UL

COROA

Emmanuel Babled
2009

480



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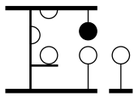
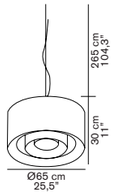


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
480	16 x max 25 W E27	metallo/PMMA metal/PMMA	bianco opaco/bispecchio opaque white/double-face mirror	CE UL

CIRCLES

Laudani & Romanelli
2011

429



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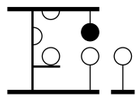
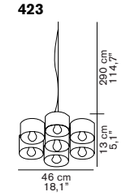


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
429		4 x max 20 W E27 (fluo)	metallo/ tessuto metal/ fabric	esterno bianco – interno argento/ esterno marrone – interno oro | white outside – silver inside/ brown outside – gold inside	CE

FIORE

Laudani & Romanelli
2007

423



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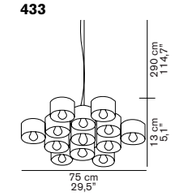

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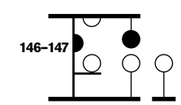
146–147

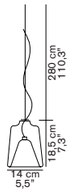


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/ vetro soffiato metal/blow glass	trasparente transparent	CE UL
433	13 x max 25 W E14	metallo/ vetro soffiato metal/ blow glass	trasparente transparent	CE UL

LANTERNA
LANTERNINA

Laudani & Romanelli
1998

471



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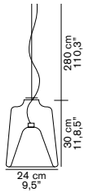

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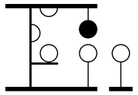
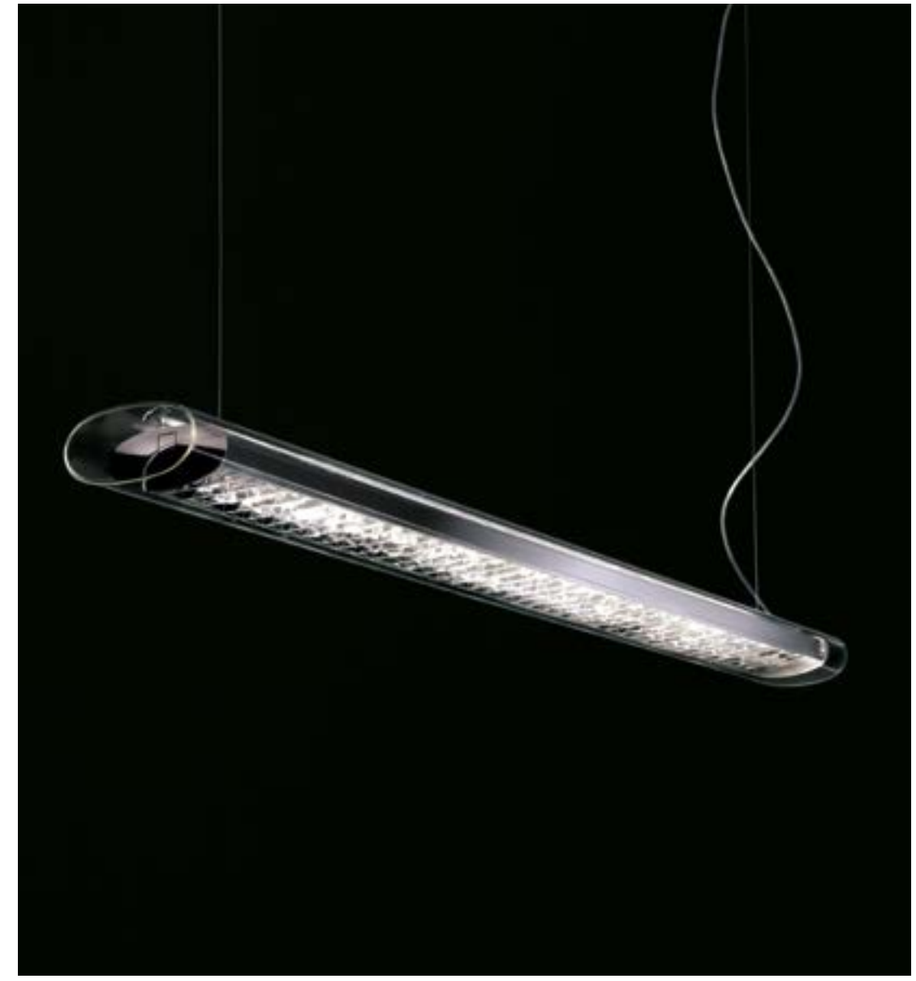


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	1 x max 40 W E14	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	CE UL
477	1 x max 100 W E27	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	CE UL

LINE

Francesco Rota
2007



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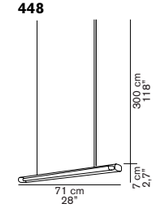

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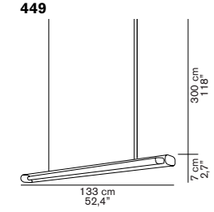

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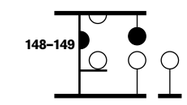


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
448		2 x max 24 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE
449		2 x max 54 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE

Lampade da esterno / Outside lamps

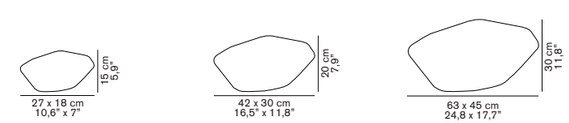
AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA
LANTERNINA
LAS
LENS
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPLICE
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILÀ
YOLK
ZANUSO

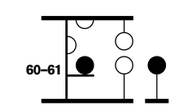
STONES

Laudani & Romanelli
2002

207 **208 – 208/L** **215 – 215/L**

pagine/ pages



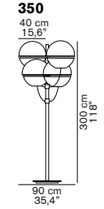


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	1 x max 12 W E27 (fluo)	nylon/ polietilene nylon/ polyetylene	bianco white	CE IP65
208 – 215	1 x max 25 W E27 (fluo)	nylon/ polietilene nylon/ polyetylene	bianco white	CE IP65
208/L – 215/L	1 x max 10 W E27 (LED) 220 V	nylon/ polietilene nylon/ polyetylene	bianco white	CE IP65

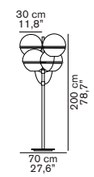
LYNDON

Vico Magistretti
1977

350



350/M



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152–153

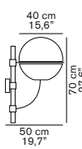
228–229

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	4 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	CE IP23
350/M	4 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	CE IP23

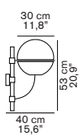
LYNDON

Vico Magistretti
1977

160



160/M



pagine/pages

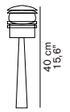
152–153
224–227

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160		1 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CE IP23
160/M		1 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CE IP23

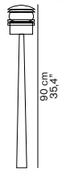
FRESNEL

Joe Colombo
1966

1148/EC



1148/EL

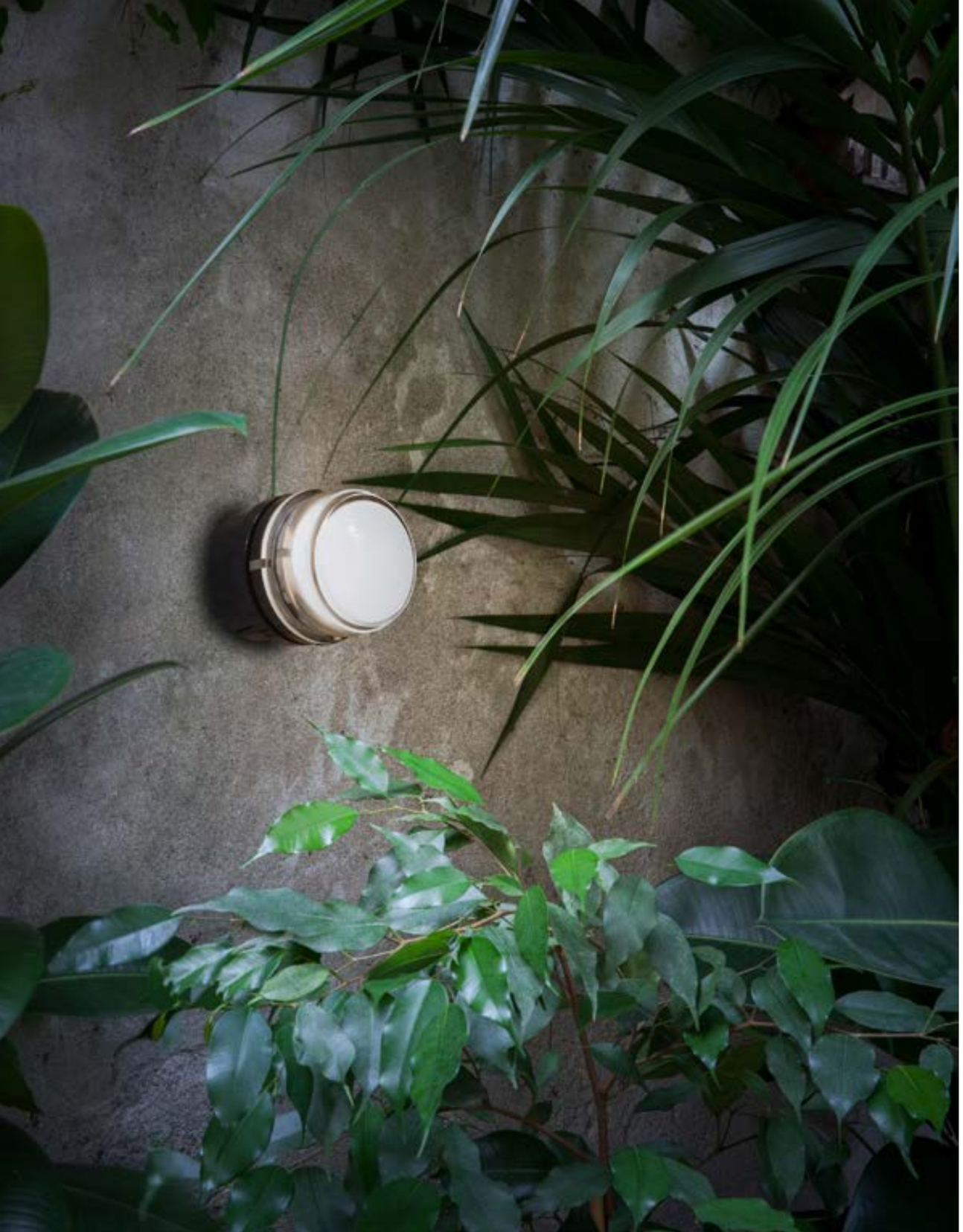


pagine/ pages

134–135

232–233

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC		1 x max 40 W E14	metallo nero/ vetro stampato black metal/ moulded glass	trasparente sabbiato sand blasted transparent	CE IP45
1148/EL		1 x max 40 W E14	metallo nero/ vetro stampato black metal/ moulded glass	trasparente sabbiato sand blasted transparent	CE IP45



FRESNEL

Joe Colombo
1966

1148 – 1148/L

pagine/ pages
134–135
230–231

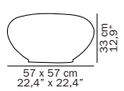
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE UL IP44
1148/L	1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE IP44

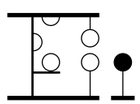
PILL-LOW

Francesco Rota
2011

219 – 219/L

pagine/ pages





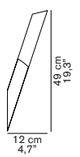
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
219	1 x max 25 W E27	polietilene/tessuto polyetylene/fabric	bianco/bianco azzurro – verde – rosso white/white light blue – green – red	CE IP65
219/L	1 x max 10 W E27 (LED) 220 V	polietilene/tessuto polyetylene/fabric	bianco/bianco azzurro – verde – rosso white/white light blue – green – red	CE IP65

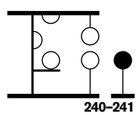
TEDA

Ferdi Giardini
2002

102

pagine/ pages

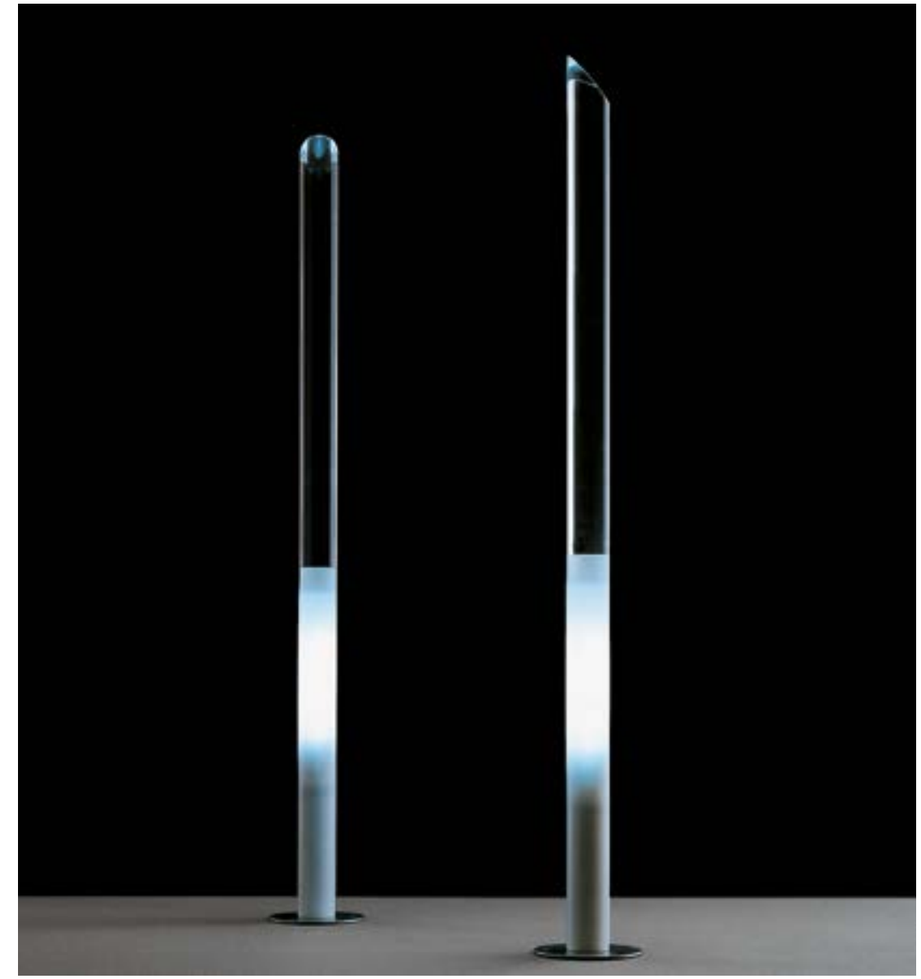




CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
102	1 x max 13 W G24-q1	acciaio inox/PMMA stainless steel/PMMA	inox–grigio/opale trasparente inox–grey/opaline trasparent	CE IP65

TEDA

Ferdi Giardini
2001



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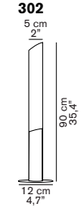


pagine/ pages

238–239

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
302	1 x max 18 W G24-q2	metallo/ PMMA metal/ PMMA	opale e trasparente opaline and trasparent	CE IP65

Lampade da esterno/Outside lamps

DIAMANTE

O luce
2002

182 183

pagine/ pages 144–145

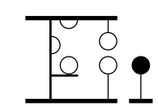
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
182	1 x max 40 W G9	acciaio inox/ vetro pyrex stainless steel/ pyrex glass	grigio/ satinato grey/ satin	IP65
183	2 x max 75 W E27	acciaio inox/ vetro pyrex stainless steel/ pyrex glass	grigio/ satinato grey/ satin	IP65

ELA

Lutz Pankow
2011

308 **318**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
308	1 x max 8 W (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	CE IP65
318	1 x max 8 W (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	CE IP65

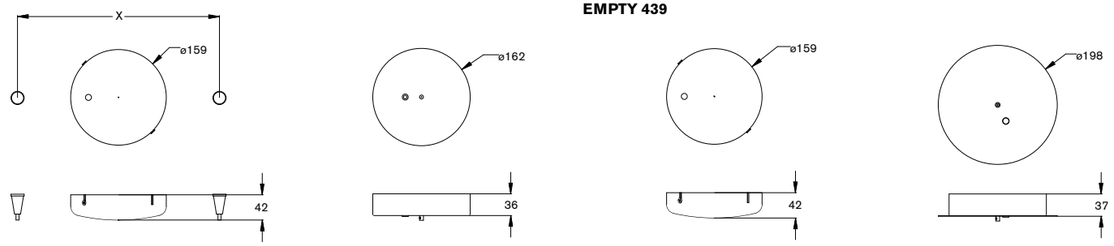
Rosone soffitto / Ceiling rose

LINE 448, 449

FIORE 423,433

DROP 469
LANTERNA/INA 477, 471
SONORA 438,411
CANOPY 421, 422
CIRCLES 429
EMPTY 439

PIAZZA SAN MARCO 453

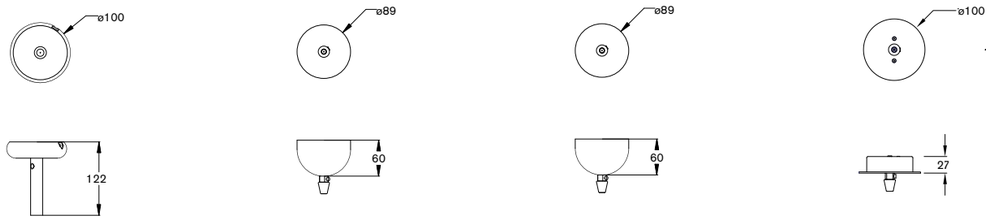


COLOMBO 885

SONORA 490 NE/ORNE

SONORA 490 BI/BC/ORBC
493 BI/BC

KIN 478/479

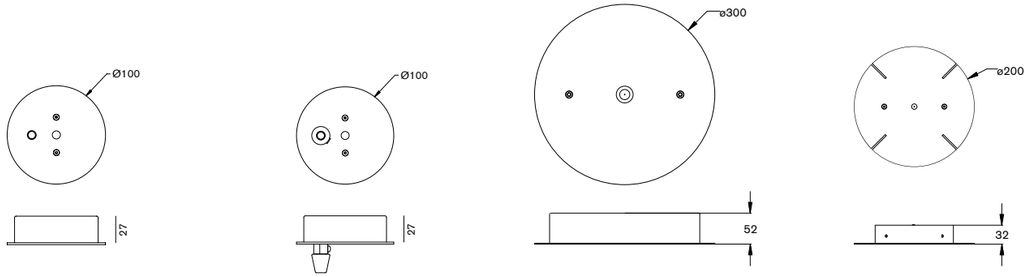


THE GLOBE 827, 828

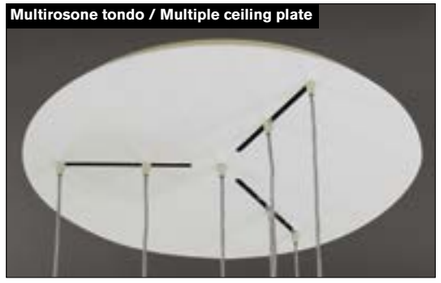
LYS 434/L

PLATEAU 476, 486

COROA 480

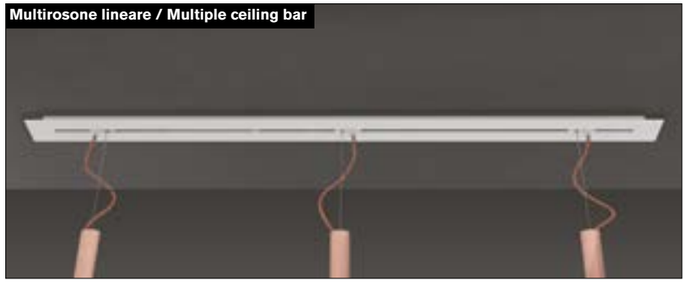


Multirosone tondo / Multiple ceiling plate

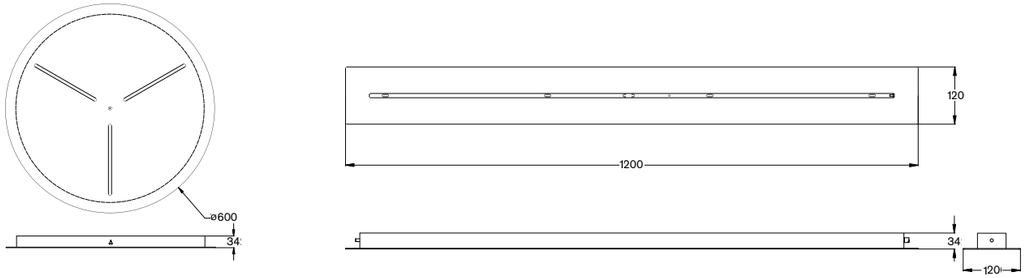


KIN 478/479 SR – LANTERNA/INA 477, 471 SR – LYS 434/L SR

Multirosone lineare / Multiple ceiling bar



KIN 478/479 SR – LANTERNA/INA 477, 471 SR – LYS 434/L SR



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GB studio

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Andrea Basile

Stylist
Studio Salaris

Coordinamento / Coordination
Franco Lettera
R + W

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G & G
Prada Decorazioni
Riboli Pai

La casa fotografata a pagina 22-23-52-94
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